

THEATRE 68

2023 ANNUAL ONE ACTS

NEW YORK

WELCOME LETTER



Ronnie Marmo
Artistic Director
Theatre 68

With only 68 cents in my bank account, I was still convinced you can make a living doing what you love. It was with this total in my checkbook that I landed my first major acting role. 68 cents is what I was willing to have in order to realize my dream. Acting is a passion, an art and a need that fills my gut.

It is a passion that motivated me 22 years ago to pull together a group in Los Angeles of the most talented friends I have and create a theatre company I lovingly named The 68 Cent Crew.

Over the past twenty one years, the Los Angeles 68 Cent Crew Theatre Company has grown into a family of loving, supportive, and extraordinarily gifted actors. We are fortunate to have come so far but it could not have come without hard work, commitment, and a fervent love for what we do.

August 29 2011, I came full circle from my East Coast roots and opened a New York City chapter of The 68 Cent Crew Theatre Company. It is a dream come true to come home and to bring the spirit of the community we created in Los Angeles to New York City. I am so proud of The New York and Los Angeles 68 Cent Crew (Theatre 68) Chapters.

Each year, every member of **Theatre68** writes a one act play over a several week period. Our mission was about more than just creating a show; a workshop-style format was chosen to inspire creative exploration & create confidence with the support of our peers.

I am always trying to motivate and inspire our members in every creative direction I can. I am very proud of everyone's efforts, and most importantly, their willingness to try new things. Hopefully they were as inspired as I was.



MEET THE CREW



Ronnie Marmo
Artistic Director

Ronnie Marmo, actor/director/writer/producer is known for his stellar performance in his one-man show, "I'm Not A Comedian... I'm Lenny Bruce", which he also penned – directed by the talented Chicago native, Joe Mantegna. Check www.lennybruceonstage.com for a city near you. Marmo has starred in more than 70 feature films and television shows, including "Criminal Minds" and "Lethal Weapon." Marmo enjoyed a three-year run on ABC's "General Hospital" as Ronnie Dimestico. On stage, he has starred in more than 50 plays and completed the audiobook in which he portrays Lenny Bruce in Lenny's autobiography, "How to Talk Dirty and Influence People." For more info check out https://www.imdb.com/name/nm0549370/?ref_=fn_al_nm_1



Megan Magee
Associate Artistic Director

Megan is an actress, director, and producer living in Astoria, Queens. She has been a proud member of Theatre 68 since 2014, and is honored to be producing her first show since being named Associate Artistic Director. Most recently, Megan directed the pilot of the new original series Yellow Lines, which won Best Pilot at 2022 Chain Film Festival and is gearing up for a season-long production. Notable theatre credits include Your Alice (BAM), Women are Crazy Because... (Cherry Lane), It Came From Beyond (St. Luke's), and the National Tour of Angelina Ballerina The Musical. Megan has also appeared in over a dozen independent feature films and shorts, including several self produced projects through her company Hoff Kilter. www.meganmagee.com



Lauren Winnenberg
Tech Producer

Lauren is a New York-based actor, writer, director, and producer. She's an active member of Theatre 68 where she's been featured in their production of String of Pearls by Michele Lowe (Halle/ Zoe/ Kyle) and directed three original one-acts with Theatre 68 (The Waiting Room '17, Fiona Fipplegate '18, Old Habits Die Hard '20) she has penned two one-acts for Theatre 68, A Formal Affair '19 and The Little House on the left which will premiere this year. Other credits include It Came from Beyond (PSM and Sound Design, St Lukes) Coming Out (Writer and Actor, NYTF Summerfest '18), Purgatory (Director, Manhattan Rep) Love Magic Ritual Spell (Dixon Place) laurenwinnenberg.com



01 MISSED CONNECTION



JUSTIN GOLDSTEIN
DIRECTOR



SNEZHANA CHERNYAVSKAYA
WRITER



KATHRYN LOGGINS
REAGAN



RILEY FEE
LANCE

02 MISSED CONNECTION

JUSTIN GOLDSTEIN (DIRECTOR) : Justin is a Director/Writer who has worked at the Edinburgh Fringe Festival and is now working in New York City. He's excited to be a part of Theatre68 and takes joy in being able to work with so many talented people.

SNEZHANA CHERNYAVSKAYA (WRITER): Snezhana was born and raised in Moscow, Russia. After moving to New York City, she has trained at Ward Acting Studio, The Artist Gym, Manhattan Comedy School, and others. Snezhana has appeared in various short films and off-Broadway shows and has been a member of theatre 68 since December 2019, this is Snezhana's fourth One Act Festival. She is very excited to be a part of another Theatre 68 production and to be performing with such an amazing cast and crew. Most recently, Snezhana was featured in Theatre68's 2022 production of *Diving Horses*.

KATHRYN LOGGINS (REAGAN): Kathryn Loggins is a writer and actor based in Brooklyn. Her last one act play 'Ostium' was produced by Theatre 68 in 2022, and she's grateful to be on the stage tonight.

RILEY FEE (LANCE): Riley was born and raised in Long Beach, NY, and has the neuroses to prove it (without the thick Lawng Island accent). His goofiness belies a deep introspection and curiosity within him. He's a lover of films with a great ensemble cast ("Clue" and "Best in Show" at the top of the list). He graduated from The Barrow Group's one-year acting conservatory and has been a proud member of the 68 Cent Crew Theatre Company since 2019. He has appeared in various Off-Broadway shows and short films.

03 RELATIONSHIP STATUS REPORT



JULIANA CONTE
DIRECTOR



VERONICA MURPHY
WRITER



HUNTER CORBETT
DAPHNE



DARLENE ELIZABETH JOINER
CAROLINE



MARK STEPHEN KOPAS
JEFF

04 RELATIONSHIP STATUS REPORT

JULIANA CONTE (DIRECTOR): Juliana is a New York based actor coming from the small town of Stowe, Vermont (the best place ever. She moved to NYC to pursue a BFA degree from CAP21 at Molloy College and graduated in May 2020. Juliana joined Theatre68 in 2022 and is proud to direct in her first One Act Festival with the company.

VERONICA MURPHY (WRITER): Veronica Murphy is a New York City based actor who studied Theatre and Film at Providence College. She is an active member and performer at Theatre68 and serves as the Communications Director for the company. She has been in countless theatrical productions, most recently performing as Dana and The Woman in "Diving Horses" written by Vinnie Nardiello. She has also trained with acting teachers Ronnie Marmo and Christian Dante White. Her original comedic work have been performed at UCB's Maude Nights and with sketch company Thank You, 5! Studios.

HUNTER CORBETT (DAPHNE): Hunter is extremely proud to perform in the 2023 One Act Festival. She was most recently featured in the 2022 Theatre68 production of Diving Horses, and has trained with the McCaskill Studio for the past 5 years. She also belongs to the LAC Comedy improvisational group and has written and performed her own stand-up sets. She is looking forward to working with this amazing cast!

MARK STEPHEN KOPAS (JEFF): Mark Stephen Kopas is thrilled and excited to be back a on stage with Theatre 68. His previous production with the company was 2022's Diving Horses. Mark has recently returned to Theatre68 a full-time member for his 6th year, and we couldn't be happier to have him back in the family.

DARLENE ELIZABETH JOINER (CAROLINE): Darlene Elizabeth Joiner, is a native of Gary, Indiana. It wasn't it until she became taxpaying age that she caught the acting bug. She dabbled in a few acting classes and found herself cast in several theatrical productions in her community. Her short film credits include The Needs and DNR. In The Needs, Darlene portrays "Pam", an exhausted and overworked mother of two autistic children. In DNR, Darlene portrays "Desiree", a daughter in law advocating for her terminally ill father. Darlene is a New York City based actress.

05 BRINGING DOWN THE HOUSEWIVES



BILL HAMER

DIRECTOR



JULIAN GUZMAN

WRITER



VERONICA MURPHY

DOMINIQUE



SNEZHANA CHERNYAVSKAYA

ANA JANE

JAMIE TINCHER

JACKIE

06 BRINGING DOWN THE HOUSEWIVES

WILLIAM HAMER (DIRECTOR): originally from Seattle via Madrid, is happy to be making his first New York appearance with Theatre68. Bill was in plays and musicals in various Seattle area theaters, and was involved with the pre-Broadway run of *IT SHOULDA BEEN YOU*. He is grateful to his wife Gail for all her love and support. Most recently, Bill was featured in Theatre68's 2022 production of *Diving Horses*.

JULIAN GUZMAN (WRITER): Born and raised in Bogota, Colombia. Moved to New York City to pursue acting, a lifelong passion. Graduated from The Barrow Group's one-year conservatory program and continued his studies in various techniques such as Meisner and clowning. Julian has acted in Off-Broadway productions throughout New York City and has been a proud member of the 68 Cent Crew Theater company since 2019. You can see him in the short-film "Submarino", directed by Henry Lopez, and available on Amazon Prime. He was most recently featured in Theatre68's 2022 production of *Diving Horses*, and has participated in past 68 one-act festivals on both coasts. Julian is the writer, star and creator of season 1 of his own original web series, "Andy & Charlie," and is currently in pre-production for season two.

JAMIE TINCHER (JACKIE): Jamie is an NYC based performer, currently studying at MCS Studios and happy to join her first production with Theatre68.

077 PARTNER



DARLENE ELIZABETH
JOINER DIRECTOR



BILL HAMER
WRITER



KATHRYN LOGGINS
ANGELA



RICHARD BERNSTEIN
JEFF



JULIAN GUZMAN
MICHAEL



VERONICA MURPHY
MELISSA



BEN DWORKEN
STANLEY

08 PARTNER

RICHARD BERNSTEIN (JEFF): This is Richard's FIFTH Theatre 68 production. Previously he starred in "The Way the Cookie Crumbles," "The Science of it All," "Fear and Self Loathing", and "Birthday Surprise". Richard's television credits include "The Perfect Murder," "Who the Bleep?" and the recent web series, "Thespian, The Series" on Amazon. Richard has also starred in commercials for Comcast, Sony, and local car dealerships. When not acting, Richard practices law for the federal government.

BEN DWORKEN (STANLEY): Ben is an actor, writer, singer and producer living in New York City, a passionate advocate for Neurodiversity and inclusion and a strong supporter of organizations that nurture fellow artists with Autism. Actively involved in many theater companies. Some favorite roles include Snug the Joiner in A Midsummer Night's Dream and Matt in Dog Sees God. Ben recently finished shooting one of my proudest accomplishments: Older Brothers. Other works of note include Able: A Series on Amazon Prime Video. When not on stage or filming Ben is focused on building safe spaces in education, performance and socialization for people living with Autism. As a brand ambassador and volunteer for Actionplay, he supports a program where participants create their own musical. Check out his website www.bendworken.com.

09 DYLAN'S MEETING



LAUREN WINNENBERG

DIRECTOR



HUNTER CORBETT

WRITER



MIA ALLEN

JENNA



RILEY FEE

TREVOR



MEREDITH BINDER

MS. BENNELL

10 DYLAN'S MEETING

MIA ALLEN (JENNA): Mia is an award-winning filmmaker and actor based in NYC. She began directing in 2018 after managing a production company in Portland, O.R., and feeling the call to better represent women in film. In all of her work, she strives to create a space for empathy and to be in service to the voices among us that need to be heard. This is Mia's first production as a member of Theatre68, and we couldn't be more thrilled to welcome her to the family. Check out her website www.miaallen.com

MEREDITH BINDER (MS. BENNELL): Meredith is a film, TV and stage actor splitting her time between Seattle and NYC. Her screen credits include *Beloved Beast*, *STILL*, and *A Crime To Remember*. She won Best Lead Actress in the NYC 48-Hour Film Project in 2015. As a content creator, Meredith has written and produced 10 short films that have played in festivals around the world. Her short comedy, *Rent's Due*, screened on Frontier Airlines and gained distribution through Netflix. Meredith has an MS in Electrical Engineering and enjoyed a successful career in engineering management before pursuing the arts full time. She's a former Peace Corps Volunteer (Fiji), foster child advocate, mother of two and a decadent dessert baker! Check out her website www.meredithbinder.com

11 THOTS & PRAYERS



JULIAN GUZMAN
DIRECTOR



RILEY FEE
WRITER



RICHARD BERNSTEIN
FATHER DOWNS



LAURIE SLATER
SISTER VIRGIN

12 THOTS & PRAYERS

LAURIE SLATER (SISTER VIRGIN): Laurie is a New York City based actor/producer with a Pacific Northwest heart. She has been a proud member of Theatre68 since 2019. She is thrilled to be working in her fourth production with the company, most recently featuring in 2022's production of *Diving Horses*. Other theatre highlights include Clairee in *Steel Magnolias*, Marsha in *Sally and Marsha*, Yenchna in *Fools*, and a one woman show *Dora's Box*. TV credits include NBC's *Grimm*, TLC's *Little People, Big World*, and Lifetime's *Ann and Abby*. Love and thanks for the undying support of Dudley, Toryn and Katharina.

THEATRE 68

THANK YOU!

hope to see you at our next show!

www.theatre68.com

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